

Jeremy W Floyd

Costume Designer

859-576-0313

jeremywfloyd@gmail.com

www.jeremywfloyd.com

EDUCATION

Northwestern University, Evanston, IL

M.F.A. in Stage Design

2012

Emphasis in Costume Design with secondary focus in Scenic Design

University of Kentucky, Lexington, KY

M.A. in Theatre

2007

Emphasis in Dramatic Theory and Costume Design

The Make Up Designory, Burbank, CA

Certificate of Completion – Film, Television, and photography

2002

B.F.A. Theatre Design and Technology

1998

Areas of Concentration: Costume and Scenic Design

AWARDS

- Joseph Jefferson Award Nomination – Costume Design, Medium to Large Theatre (Equity) - *The Hot Mikado* (Drury Lane) **2011**
- The John Murbach/Michael Merritt Scholarship for Collaborative Design **2010**
- Suzi Bass Award Nomination – Costume Design – *Gut Bucket Blues* (True Colors) **2011**
- USITT Young Designer's Forum - Presenter **2010**

TEACHING EXPERIENCE

Wheaton College, Wheaton, IL

Special Instruction – “Menswear for the Stage”

2014

Developed and instructed students in clean and efficient ways to alter pre-fabricated men's clothing to facilitate the needs of specific productions.

Special Topic Demonstration– “Old Age Makeup”

2012

Developed and demonstrated a single night introduction to old age makeup for a small sized theatre.

Northwestern University, Evanston, IL

Adjunct Instructor – “Makeup Design”

2009-2013

Developed syllabus, lectures, demonstrations, and administered all grades and projects for a design focused course. Course focused on design as well as practical approaches to make-up for the stage giving practical techniques useful for actors as well as developing research based original designs.

Adjunct Instructor – “Costume Design”

2010-2013

Developed syllabus, lectures, demonstrations and administered all grades and projects for a design focused course. Research and presentation based class with instruction in basic drawing and painting to assist students in communicating specific ideas. Each class is tailored to the specific group of students based on interest, areas of focus and experience

Teaching Assistant – for Ana Kuzmanic, “Costume Design”

2010

Collaborated with developing syllabus and contributed to all grading and projects including classroom feedback and personal tutorials.

Teaching Assistant – for Rick Jarvie, “Makeup Design” **2008-2009**
 Collaborated with developing syllabus, assisted in demonstrations and administered all grades

Teaching Assistant – for Samantha Szgieti, “Introduction to Design” **2009**
 Collaborated with developing syllabus, assisted in lectures and demonstrations and contributed to all grading and projects including classroom feedback. Course focused on understanding and utilizing research to communicate ideas.

Teaching Assistant – for Veronica Classen, “Costume Design” **2008**
 Collaborated with developing syllabus and contributed to all grading and projects including classroom feedback and personal tutorials

Graduate Costume Shop Assistant **2007-2009**
 Collaborated with fellow graduate students to instruct undergraduates in basic costume construction, alteration, and modification. These skills were used by students to create costumes for that season's productions.

University of Kentucky, Lexington, KY

Adjunct Instructor – “Makeup for the Stage” **2007**
 Co-developed syllabus and overall course structure. Administered all grades in a practical course in makeup for performance focused students.

Teaching Assistant – for Robert Haven, “Costume Construction” **2005 - 2007**
 Contributed to all grading and projects including classroom feedback and personal instruction. Course focused on basic stitching and construction techniques with final projects used in an actualized production.

Teaching Assistant – for Robert Haven, “Makeup for the Stage” **2005 - 2006**
 Collaborated with developing syllabus and contributed to all grading and projects including classroom feedback and personal tutorials.

Graduate Costume Shop Assistant **2005 - 2007**
 Performed Draper and 1st Hand responsibilities for Costume Director as well as supervising all student work in Costume Shop

SELECT DESIGN EXPERIENCE

Remy Bumppo, Chicago, IL
Our Class, by Tadeusz Slobodzianek **2014**
 Directed by Nick Sandys

About Face Theatre, Chicago, IL
Brahman/I, A One-Hijra Stand Up Comedy Show, by Aditi Kapil **2014**
 Directed by Andrew Volkoff

***Wheaton College, Wheaton, IL*
The Liar, Adapted by David Ives **2014**
 Directed by Mark Lewis

***Wheaton College, Wheaton, IL*
Romeo and Juliet, by William Shakespeare **2013**
 Directed by Andy Mangin

Williams Street Rep, Crystal Lake, IL
Sweeney Todd, by Stephen Sondheim and Hugh Wheeler **2013**
 Directed by Mark Mahalak

***Wheaton Shakespeare in the Park, Wheaton, IL*
As You Like It, by William Shakespeare 2013
 Directed by Mark Lewis

***Notre Dame Shakespeare Festival, South Bend, IN*
Richard III, by William Shakespeare 2013
 Directed by Laura Gordon

Chicago Shakespeare Theatre, Chicago, IL
Shakespeare in the Park – Comedy of Errors, by William Shakespeare 2013
 Adapted and Directed by David H. Bell

Remy Bumppo, Chicago, IL
Creditors, by August Strindberg 2013
 Directed by Sandy Shinner

The Hypocrites, Chicago, IL
Coriolanus, by William Shakespeare 2013
 Directed by Geoff Button

The Secret Garden, by Marsha Norman and Lucy Simon 2012
 Directed by Mark Lewis

Paramount Theatre, Aurora, IL
Grease, by Jim Jacobs and Warren Casey 2012
 Directed by Michael Unger

***Notre Dame Shakespeare Festival, South Bend, IN*
Hamlet, by William Shakespeare 2012
 Directed by David H. Bell

***Wheaton College, Wheaton, IL*
Twelfth Night, by William Shakespeare 2012
 Directed by Mark Lewis

Silk Road Rising, Chicago, IL 2012
re-Spiced...a Silk Road Cabaret, by Jamil Kourhy
 Directed by Steve Scott

Paramount Theatre, Aurora, IL 2012
A Chorus Line, Book by James Kirkwood, Jr. and Nicholas
 Directed by Mitzi Hamilton

Steep Theatre Company, Chicago, IL 2011
Pornography, by Simon Stephens
 Directed by Robin Witt

A Red Orchid Theatre, Chicago, IL 2011
Becky Shaw, by Gina Gionfriddo
 Directed by Damon Keily

TIC Summer Season, Northwestern University, Evanston, IL 2011
Godspell, by Stephen Schwartz and John-Michael Tebelak
 Directed by Dominic Missimi

A Red Orchid Theatre, Chicago, IL 2011
The Mandrake, by Niccolo Machiavelli
 Directed by Steve Scott

Chicago Shakespeare Theatre, Chicago, IL 2011
Murder for Two, by Joe Kinosian and Kellen Blair
 Directed by David H. Bell

<i>Chicago Shakespeare Theatre, Chicago, IL</i> Short Shakes! Macbeth , by William Shakespeare Directed by David H. Bell	2011
<i>Kansas City Reparatory Theatre, Kansas City, MO</i> Harriet Jacobs , by Lydia Diamond Directed by Jessica Thebus	2010
<i>True Colors Theatre Company, Atlanta, GA</i> Gut Bucket Blues , by David H. Bell Directed by David H. Bell	2010
<i>Drury Lane Theatre, Oakbrook, IL</i> The Hot Mikado , by David H. Bell Directed by David H. Bell	2010
<i>**Northwestern University, Evanston, IL</i> A Midsummer Night's Dream , by William Shakespeare Directed by David H. Bell	2010
<i>**Northwestern University, Evanston, IL</i> A Handmaid's Tale , by Margaret Atwood Adapted and Directed by Catherine Miller	2010
<i>Northwestern University, Evanston, IL</i> Mad Forest , by Caryl Churchill Directed by Brant Russell	2009
<i>**Northwestern University, Evanston, IL</i> Indians , by Arthur Kopit Directed by Shade Murray	2008
<i>Theatre Seven, Chicago, IL</i> Election Day , by Josh Tobiessen Directed by Brant Russell	2008
<i>Actors' Theatre of Lexington</i> Tartuffe , by Moliere Directed by Rich St. Peter	2008
<i>**University of Kentucky, Lexington, KY</i> Titus Andronicus , by Williams Shakespeare Directed by Bo List	2007
<i>**University of Kentucky, Lexington, KY</i> Summertime , by Charles Mee Directed by Andrew Kimbrough	2006
<i>**University of Kentucky, Lexington, KY</i> Big Love , by Charles Mee Directed by Tom Wilkins	2006
<i>Shaka Theatre Company, Los Angeles, CA</i> Misery Street , by Felicia Norman Directed by Michael Kachingwe	2003

*** - Indicates production where an educational component was expected of designer. Includes guidance in construction, modification, and finishing as well as student assistants an/or interns.*

RELATED DESIGN EXPERIENCE

- Assistant Costume Designer - **Immediate Family**, Ana Kuzmanic (Designer), Phylcia Rashaad (Director), Martian Productions (New York, NY)
- Assistant Costume Designer – **As You Like It**, Linda Roethke (Designer), Jessica Thebus (Director), Oregon Shakespeare Festival (Ashland, OR)
- Assistant Costume Designer – **Orlando**, Linda Roethke (Designer), Jessica Thebus (Director), The Court Theatre (Chicago, IL)
- Assistant Costume Designer – **Stage Kiss**, Linda Roethke (Designer), Jessica Thebus (Director), The Goodman Theatre (Chicago, IL)
- Design Assistant – **Follies**, Virgil Johnson (Designer), Gary Griffin (Director), Chicago Shakespeare Theatre (Chicago, IL)
- Design Assistant – **Gypsy**, Virgil Johnson (Designer), Gary Griffin (Director), Chicago Shakespeare Theatre (Chicago, IL)

RELATED SKILLS

- Proficiency in fabric dyeing and modification as well as all forms of costume crafts including leather sculpting, tooling and mask making
- Proficiency in all forms of 2 dimensional makeup for stage and film
- Proficiency in wig and hair design and styling
- Proficiency in 3 dimensional makeup including creation and application of liquid and foam latex prosthetics as well as other forms of skin modification techniques
- Proficiency in costume patterning, draping, and tailoring
- Proficiency in millinery work
- Proficiency in Adobe Photoshop and Illustrator

PROFESSIONAL REFERENCES

David H. Bell – Director – Playwright – Professor of Music Theatre, Northwestern University
d-bell@northwestern.edu 847-467-0477

Grant Mudge– Artistic Director – Notre Dame Shakespeare Festival
Grant.Mudge.1@nd.edu 574-631-2636

Ryan Magnuson – Costume Shop Manager, Chicago Shakespeare Theatre
rmagnuson@chicagoshakes.com 312-667-4921
