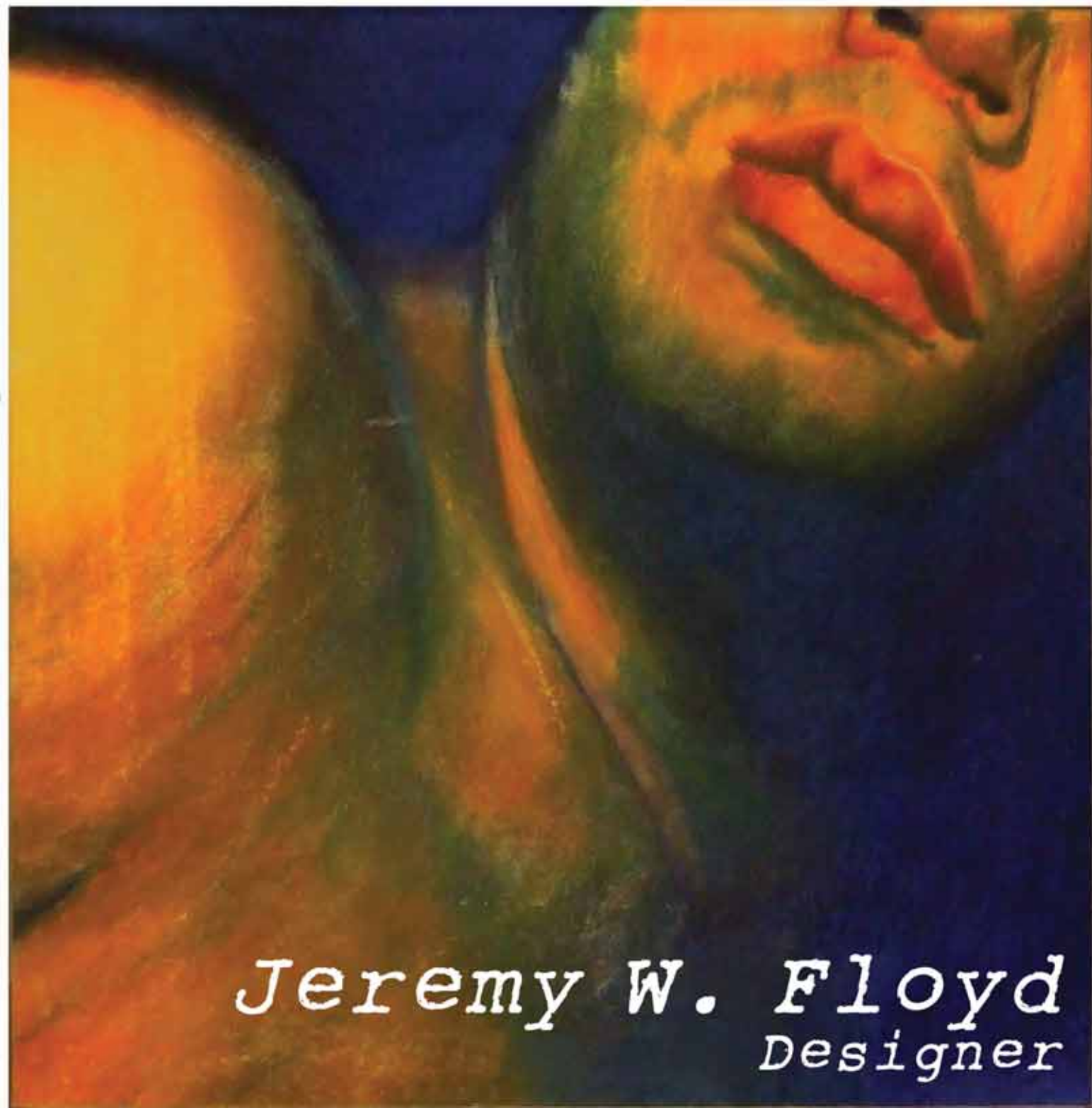


"Soul Meets Soul" -soft pastel on board, 15 7/8" x 15 7/8"



Jeremy W. Floyd
Designer

Henry V

By William Shakespeare

Notre Dame Shakespeare Festival

Costume Design



Henry V.



SIR JOHN FALSTAFF AND ROBIN

Henry V



PRINCE "HAL"

Henry IV



KING HENRY IV

Henry D.



GLENDOWER

Henry D.



DOUGLAS

Our Class

by Tadeausz Slobodzianek

Remy Bumppo Theatre

Costume Design



Our Class

Romy Bumpo

Honiek



Our Class

Romy Bumpo

Rachelke



Our Clothes

Romy Bumppo

Zygmunt



Our Class

Remy Bumpo Theatre



RICHARD III

BY WILLIAM SHAKESPEARE

NOTRE DAME SHAKESPEARE FESTIVAL

COSTUME DESIGN



RICHARD III NDSE



RICHARD #2
MR. GOTCH

RICHARD III NIDSE



ANNE
Ms. LEDO

RICHARD III NDSE



CLARENCE
MR. DANIELS

RICHARD III NIDSE



MURDERER
MR. PAUL

Richard III

Notre Dame Shakespeare Festival



HAMLET
BY WILLIAM SHAKESPEARE
NOTRE DAME
SHAKESPEARE FESTIVAL
COSTUME DESIGN



HAMILLET NDSF



CLAUDIUS

HAMLETT ANDSF



GERTRUDE

HAMILLET NDSF



GHOST

HAMLET AND SON



HAMLET

HAMLET

SHAKESPEARE AT NOTRE DAME



THE HANDMAID'S TALE

BY MARGARET ATWOOD

ADAPTED BY CATHERINE MILLER

NORTHWESTERN UNIVERSITY

SCENIC AND COSTUME DESIGN



THE HANDMAID'S TALE



AUNT

THE HANDMAID'S TALE



GUARDIAN

Archives
COO FIN

THE HANDMAID'S TALE



OFFRED

THE HANDMAID'S TALE



WIFE



THE HANDMAID'S TALE

COSTUME DESIGN

By MARGARET ATTWOOD
ADAPTED AND DIRECTED BY CATHERINE MILLER
NORTHWESTERN UNIVERSITY



THE HANDMAID'S TALE

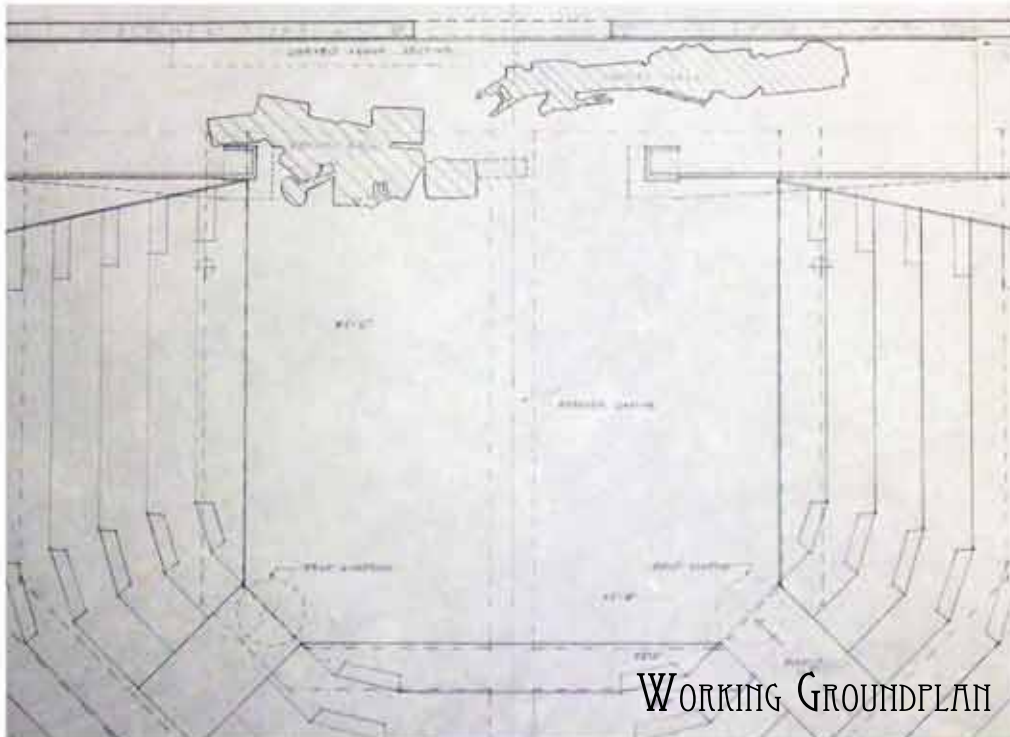
SCENIC DESIGN

By MARGARET ATTWOOD

ADAPTED AND DIRECTED BY CATHERINE MILLER
NORTHWESTERN UNIVERSITY



PRELIMINARY SCENIC RENDERING



WORKING GROUNDPLAN

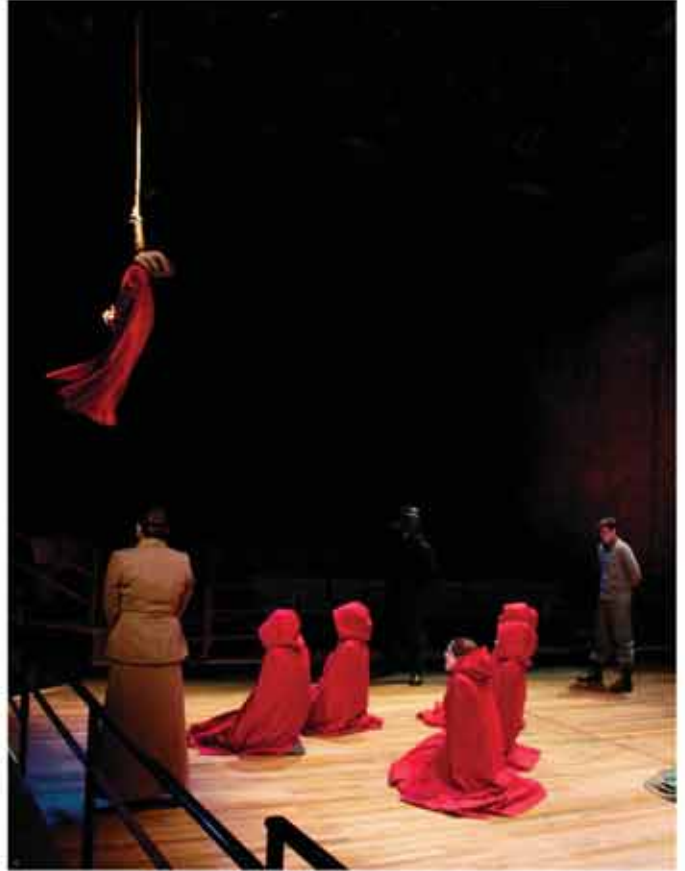


FINAL MODEL

THE HANDMAID'S TALE

SCENIC DESIGN

BY MARGARET ATTWOOD
ADAPTED AND DIRECTED BY CATHERINE MILLER
NORTHWESTERN UNIVERSITY



Murder for Two

by Joe Kinosian and Kellen Blair
Chicago Shakespeare Theatre
Costume Design





THE SUSPECTS

MURDER FOR TWO

Chicago Shakespeare Theater



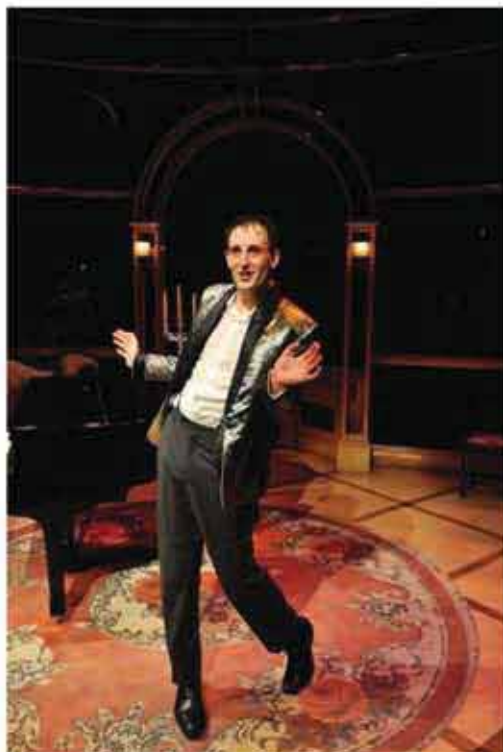
THE DETECTIVE

MURDER FOR TWO

Chicago Shakespeare Theater

MURDER FOR TWO

CHICAGO SHAKESPEARE THEATRE



Harriet Jacobs

by Lydia Diamond
Kansas City Rep
Costume Design



Harriet Jacobs

Kansas City Repertory Theatre
October 2010

Harriet



Jeremy W Floyd
Costume Designer
859-576-0813
jeremywfloyd@gmail.com

Harriet Jacobs

Kansas City Repertory Theatre
October 2010

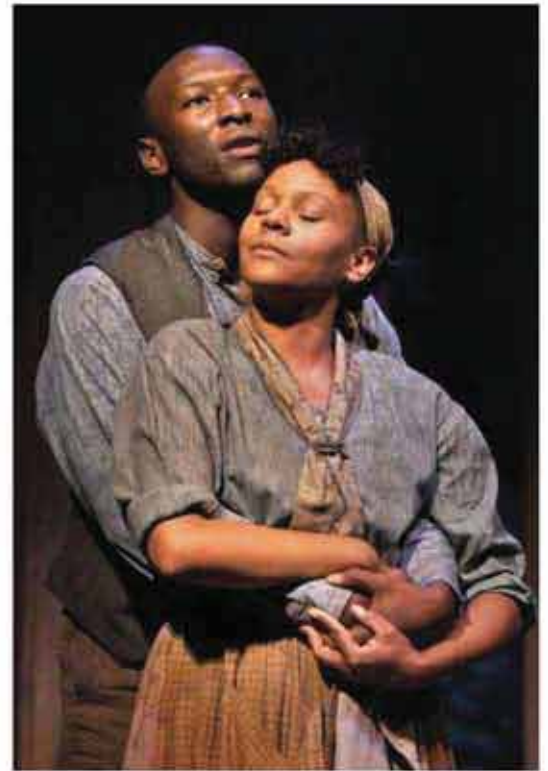
Grandma



Jeremy W Floyd
Costume Designer
859-576-0313
jeremywfloyd@gmail.com

Harriet Jacobs

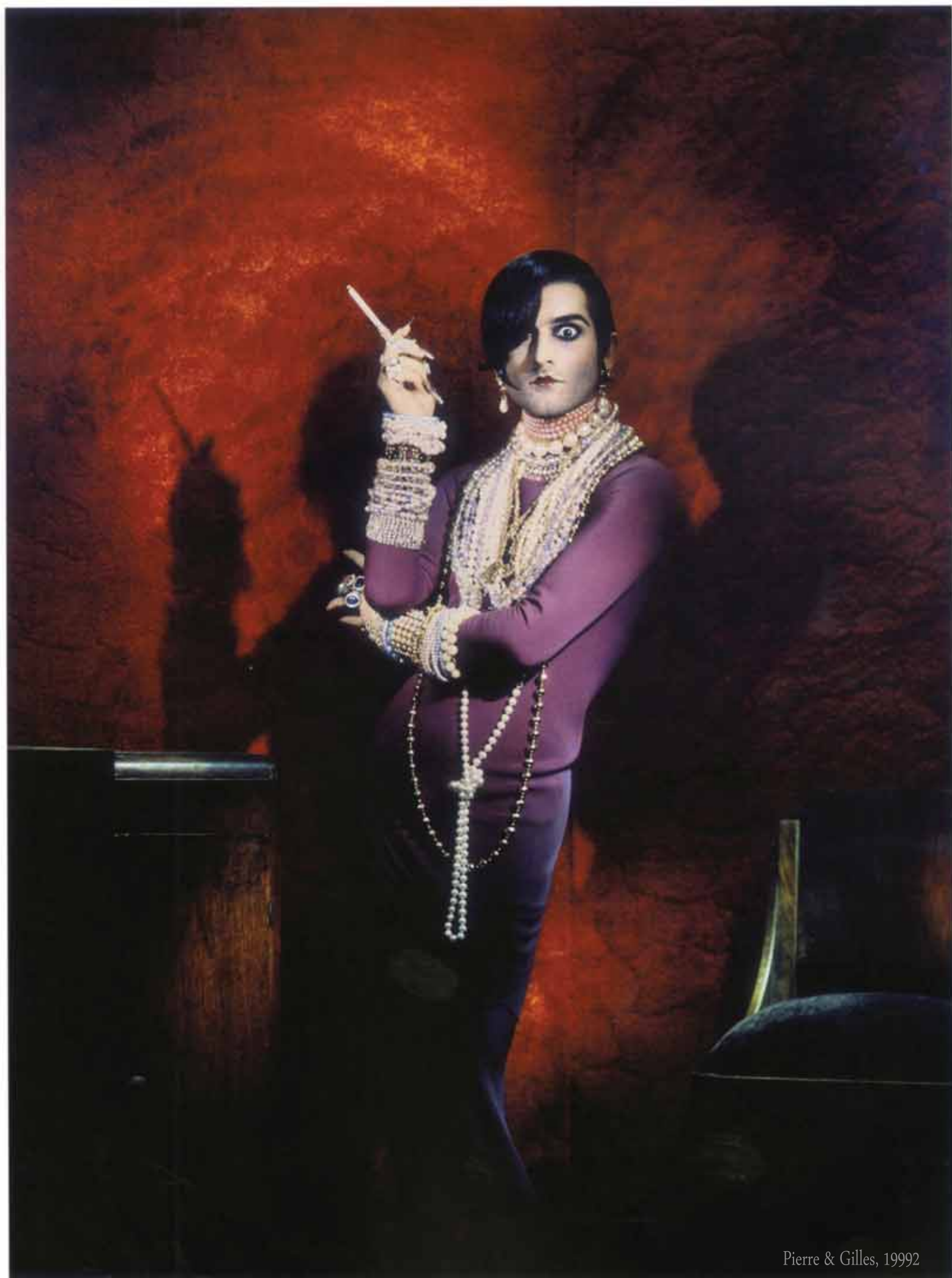
Kansas City Rep



A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE
NORTHWESTERN UNIVERSITY

COSTUME DESIGN



Pierre & Gilles, 1992

A MIDSUMMER NIGHT'S DREAM
NORTHWESTERN UNIVERSITY
TITANIA ROUGH

TITANIA



A Missusinner Night's Dream



Puck

A Midsummer Night's Dream



Bottom

A Midsummer Night's Dream



Snug
as the Wall



A Midsummer Night's Dream

Lysander
and
Hermia

A MIDSUMMER NIGHT'S DREAM

NORTHWESTERN UNIVERSITY



Messerschmidt, 1770

The Persecution and As-
sassination of Jean-Paul
Marat as performed
by the inmates of the
Asylum of Charenton
under the direction of
the Marquis de **Sade**

The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of The Marquis de Sade



Marquis de Sade

The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade



Of the grandeur and empire of Athens.

The design in this second piece of history is more than
gave some idea of the superiority of the Age of all this
for several years over all Greece, and to us faithful
by solar measures and degrees they arrived at 1800 to be
over. The principal questions, what it is, is the
night.

of Preface History.

...the concurrence and support of the policy of the Council, the activity of the American Ambassador in London, and the wisdom of Pericles, in that any one of these could have been wanting, Britain would never have obtained the supremacy of Greece.

the good people of the land of ...



[Faint handwritten text from the reverse side of the page, likely bleed-through.]

...the ... of the ...

... from ...
... the ...
... the ...

to the ... of the ...

...the ...
...the ...
...the ...

...in light of the
...from the
...the
...the

...in the ...
...the ...
...the ...

A close-up photograph of a parchment manuscript page. The parchment is aged and yellowed, with visible texture and some staining. The text is written in a dark ink using a Gothic script, which is characterized by its dense, angular letters. The words are arranged in horizontal lines, though some are partially obscured or cut off by the edge of the frame. The lighting is soft, highlighting the texture of the parchment and the ink of the script.

111

[Faint handwritten notes at the bottom of the page]

... with
...
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ately cast to

...mar uenirabi
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...ut of three h

Mardonius,
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Greek army

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anger

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state the

the machine

Jean-Paul Mar

The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of The Marquis de Sade



IV. The unusual relation of Marat to the

The course of the Marat's life was marked by a series of extraordinary events, which led to his death. He was a man of great energy and courage, and his actions were often the result of his own volition. He was a man of great energy and courage, and his actions were often the result of his own volition. He was a man of great energy and courage, and his actions were often the result of his own volition.

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Coulmier's Wife

The Execution and Assassination of Jean-Paul Marat
as performed by the inmates
of the Asylum of Charenton
under the direction of The
Marquis de Sade

TEACHING
BELLES
An Instructive
Pictorial
REPRESENTATION



Patient