

Jeremy W. Floyd

524 Haish Blvd. DeKalb, IL 60115

859-576-0313

jeremywfloyd@gmail.com

www.jeremywfloyd.com

EDUCATION

Northwestern University, Evanston, IL

M.F.A. in Stage Design

2012

Emphasis in Costume Design with secondary focus in Scenic Design

University of Kentucky, Lexington, KY

M.A. in Theatre

2007

Emphasis in Dramatic Theory and Criticism

University of South Alabama, Mobile, AL

B.F.A. Theatre Design and Technology

1998

Areas of Concentration: Costume Design and Technology

AWARDS

Joseph Jefferson Award Nomination – Costume Design, Medium to Large Theatre (Equity) – *The Explorers Club* (Windy City Playhouse)

2016

Joseph Jefferson Award Nomination – Costume Design, Medium to Large Theatre (Equity) - *The Hot Mikado* (Drury Lane)

2011

The John Murbach/Michael Merritt Scholarship for Collaborative Design

2010

USITT Young Designer's Forum - Presenter

2010

TEACHING APPOINTMENTS

Director of Graduate Studies – School of Theatre and Dance, Northern Illinois University

2022 – Present

Associate Professor – Costume Design, Northern Illinois University

2021 – Present

Assistant Professor – Costume Design, Northern Illinois University

2015 – 2021

Adjunct Professor – Makeup & Costume Design, Northwestern University

2009 - 2013

TEACHING EXPERIENCE

Northern Illinois University, DeKalb, IL

Costume Design (THEA 320)

2015 - Present

Developed syllabus, lectures, demonstrations and administered all grades and projects for a design focused course. Research and presentation-based class with instruction in drawing and painting to assist students in communicating specific ideas.

Stage Makeup (THEA 235 & THEA 238)

2016 - Present

Executed pre-determined syllabus of lecture, demonstration, and grading in a techniques-based course in basic makeup application for the stage, giving practical techniques for actors, designers, technicians, and dancers.

Design Studio (THEA 420 & THEA 749)

2016-Present

Senior and graduate level design course with various topics each semester. Students design theoretical productions based on individual interest/needs culminating in a complete and balanced professional quality portfolio. Syllabus is developed each semester as determined by the needs of graduate design students but always includes skill develop in research, drawing, painting, and presentation.

Introduction to Design (THEA 220)**2016-Present**

Redesigned syllabus, lectures, demonstrations, and assignments for an introductory design course incorporating the needs and expectations of upper level design classes. Course was developed to be easily administered by graduate-level instructors as an introduction to independent teaching. Students acquire a solid understanding of design elements and begin applying those principles to theatrical works through research and presentation. Students are also introduced to beginning drawing and rendering skills for costume, scenic, and lighting design.

Script Laboratory: Visual Interpretation (THEA 674)**2016-Present**

Developed syllabus, lectures, and guided discussions for a new graduate course specifically geared towards designers and technicians. Course focuses on discussing dramatic texts through visual research and storytelling based in scholarly readings.

Makeup Techniques (THEA 338)**2017-Present**

Developed a new course including syllabus, lectures, demonstrations, and assignments for a design-focused course utilizing more advanced makeup techniques. Course focused on practical approaches to 2-dimensional and 3-dimensional make up techniques for designers and technicians.

Period Styles for the Theatre: Costumes (THEA 479/579)**2017-Present**

Developed syllabus, lectures, and administered all grades and projects for a history/culture focused course. Course was originally focused on practices of dress and self-adornment in the "Western" world. Redesigned curriculum starting in 2019 to focus less on "Western" dress and incorporate cultures from around the world. Subsequent iterations have redirected the focus on research techniques and presentations using global dress customs as an avenue for students to understand scholarly research as a tool for visual storytelling.

*Wheaton College, Wheaton, IL***Special Topic Lecture – "Puppet Making"****2017**

Developed tutorial for introductory lesson on creating hand and rod puppets. Focused on basic techniques for beginners. The puppets created have been used in Wheaton College's joint production with the Wheaton Parks District "Shakespeare in the Parks" since its creation.

*Northwestern University, Evanston, IL***Adjunct Instructor – "Makeup Design"****2009-2013**

Developed syllabus, lectures, demonstrations, and administered all grades and projects for a design focused course. Course focused on design as well as practical approaches to make up for the stage giving practical techniques useful for actors as well as research based original designs.

Adjunct Instructor – "Costume Design"**2010-2011**

Developed syllabus, lectures, demonstrations and administered all grades and projects for a design focused course. Research and presentation-based class with instruction in basic drawing and painting to assist students in communicating specific ideas.

Teaching Assistant – for Ana Kuzmanic, "Costume Design"**2010**

Collaborated with developing syllabus and contributed to all grading and projects including classroom feedback and personal tutorials.

Teaching Assistant – for Rick Jarvie, "Makeup Design"**2008-2009**

Collaborated with developing syllabus, assisted in demonstrations and administered all grades

Teaching Assistant – for Samantha Zgietti, "Introduction to Design"**2009**

Collaborated with developing syllabus, assisted in lectures and demonstrations and contributed to all grading and projects including classroom feedback. Course focused on understanding and utilizing research to communicate ideas.

Teaching Assistant – for Veronica Classen, "Costume Design"**2008**

Collaborated with developing syllabus and contributed to all grading and projects including classroom feedback and personal tutorials

*University of Kentucky, Lexington, KY***Adjunct Instructor – "Makeup for the Stage"****2007**

Developed syllabus and overall course structure and administered all grades in a practical course in makeup for performance focused students.

Teaching Assistant – for Robert Haven, “Costume Construction” **2005 - 2007**
 Contributed to all grading and projects including classroom feedback and personal instruction.
 Course focused on basic stitching and construction techniques with final projects used in an actualized production.

UNIVERSITY SERVICE - DEPARTMENT (SOTD), COLLEGE (CVPA), AND UNIVERSITY (NIU)

SoTD Production Selection Committee	2015 to Present
SoTD Student Advisory Committee, Faculty Advisor	2015 to Present
SoTD Graduate Recruitment	2015 to Present
SoTD Theatre Studies Advisory Committee	2015 to Present
SoTD Intimacy and Best Practices Committee	2019 to Present
SoTD Diversity, Equity, Inclusion, and Belonging Committee	2020 to Present
SoTD Curriculum Committee	2021 to Present
SoTD Workload Committee, Chair	2018 to 2023
SoTD School Director Search Committee	2021 to 2023
SoTD Faculty Search Committee, Dance	2018 to 2019
CVPA Marketing Director Search Committee	2016 to 2017
CVPA College Council	2021 to 2023
NIU Graduate Council	2023 to Present
NIU Graduate Standard and Policies Committee	2023 to Present
NIU Library Advisory Board	2020 to Present
NIU Honors Committee	2020 to Present
NIU Faculty Senate Personnel Committee	2022 to 2023
NIU Summer Research and Artistry Committee	2017 to 2022
NIU Art in Architecture Committee – Stevens Building	2016 to 2017
NIU Graduate School Faculty Awards Committee	2017

SELECT PROFESSIONAL COSTUME DESIGN EXPERIENCE

<i>Wright State University, Dayton, OH</i> Cabaret , by Joseph Masteroff, John Kander, and Fred Ebb Directed by Greg Hellums	2023
<i>Montana Shakespeare in the Parks, Bozeman, MT</i> The Three Musketeers , by Robert Kaulzlaric Directed by Kevin Asselin	2023
<i>Wheaton College, Wheaton, IL</i> Sense and Sensibility , by Kate Hamill Directed by Kailey Bell	2022
<i>Montana Shakespeare in the Parks, Bozeman, MT</i> Twelfth Night , by William Shakespeare Directed by Bill Brown	2022

<p><i>Montana Shakespeare in the Parks, Bozeman, MT</i> King Lear, by William Shakespeare Directed by Kevin Aselin</p>	2022
<p><i>Wheaton Shakespeare in the Parks, Wheaton, IL</i> A Midsummer Night's Dream, by William Shakespeare Directed by Jenn Cribbs</p>	2022
<p><i>Wheaton College, Wheaton, IL</i> The Illusion, by Tony Kushner Directed by Andrew Mangin</p>	2022
<p><i>Raven Theatre Company, Chicago, IL</i> *Beautiful Thing, by Jonathan Harvey Directed by Mikael Burke</p>	2022
<p><i>Wheaton Shakespeare in the Parks, Wheaton, IL</i> Henry IV, Part I, by William Shakespeare Directed by Andrew Mangin</p>	2021
<p><i>Montana Shakespeare in the Schools, Bozeman, MT</i> Much Ado About Nothing, by William Shakespeare Directed by Melanie Keller</p>	2021
<p><i>Wheaton Shakespeare in the Parks, Wheaton, IL</i> *As You Like It, by William Shakespeare Directed by Mark Lewis</p>	2020
<p><i>Remy Bumppo, Chicago, IL</i> The Father, by Florian Zeller Directed by Kay Martinovich</p>	2019
<p><i>Chipola College, Marianna, FL & Northern Illinois University, DeKalb, IL</i> Our Lives in Letter, Created by Constance Smith and Rachel West Staging by Patricia Skarbinski</p>	2019
<p><i>Organic Theatre Company, Chicago, IL</i> The Memo, by Valclav Havel Directed by Bryan Wakefield</p>	2019
<p><i>YAAAS! Comedy Festival, New York, NY</i> Production Designer Created and produced by Andrew Tessier</p>	2019
<p><i>Montana Shakespeare in the Schools, Bozeman, MT</i> Julius Caesar, by William Shakespeare Directed by Kevin Aselin</p>	2018
<p><i>Sextant Productions/Cherry Lane Studios, New York, NY</i> The Trial, by Franz Kafka, adapted by Andrew Visnevski Directed by Drigan Lee</p>	2018
<p><i>Shakespeare in the Park, Wheaton, IL</i> The Tempest, by William Shakespeare Directed by Mark Lewis</p>	2018
<p><i>Writers Theatre, Glencoe, IL</i> Wordplay Gala 2017 Directed by Bill Brown</p>	2017
<p><i>Circus World Museum, Baraboo, WI</i> Eccentric Juggling Performed and created by Jacob D'Eustachio</p>	2017

<i>Shakespeare in the Park, Wheaton, IL</i> Much Ado About Nothing , by William Shakespeare Directed by Andy Mangin	2017
<i>Organic Theatre Company, Chicago, IL</i> Emilie , by Lauren Gunderson Directed by Bryan Wakefield	2017
<i>Organic Theatre Company, Chicago, IL</i> King UBU , by Alfred Jarry Adapted and directed by Alex Gelman	2017
<i>Windy City Playhouse, Chicago, IL</i> The Explorers Club , by Nell Benjamin Directed by David H. Bell	2016
<i>Notre Dame Shakespeare Festival, Notre Dame, IN</i> The Tempest , by William Shakespeare Directed by West Hyler	2016
<i>Shakespeare in the Park, Wheaton, IL</i> Twelfth Night , by Williams Shakespeare Directed by Mark Lewis	2016
<i>The Hypocrites, Chicago, IL</i> Three Sisters , by Anton Chekhov Directed by Geoff Button	2015
<i>Windy City Playhouse, Chicago, IL</i> End Days , by Deborah Zoe Lauffer Directed by Henry Godinez	2015
<i>Notre Dame Shakespeare Festival, Notre Dame, IN</i> Henry IV , by William Shakespeare Directed by Michael Goldber	2014
<i>Wright State University, Dayton, OH</i> Peter Pan , by Carolyn Leigh and Morris Charlap Directed by Joe Deer	2014
<i>Remy Bumppo, Chicago, IL</i> Our Class , by Tadeusz Slobodzianek Directed by Nick Sandys	2013
<i>The Hypocrites, Chicago, IL</i> Coriolanus , by William Shakespeare Directed by Geoff Button	2013
<i>Wheaton College, Wheaton, IL</i> The Secret Garden , by Marsha Norman and Lucy Simon Directed by Mark Lewis	2012
<i>Paramount Theatre, Aurora, IL</i> Grease , by Jim Jacobs and Warren Casey Directed by Michael Unger	2012
<i>Notre Dame Shakespeare Festival, South Bend, IN</i> Hamlet , by William Shakespeare Directed by David H. Bell	2012
<i>Wheaton College, Wheaton, IL</i> Twelfth Night , by William Shakespeare Directed by Mark Lewis	2012
<i>Silk Road Rising, Chicago, IL</i> re-Spiced...a Silk Road Cabaret , by Jamil Kourhy Directed by Steve Scott	2012

<i>Paramount Theatre, Aurora, IL</i> A Chorus Line , Book by James Kirkwood, Jr. and Nicholas Dante Directed by Mitzi Hamilton	2012
<i>Steep Theatre Company, Chicago, IL</i> Pornography , by Simon Stephens Directed by Robin Witt	2011
<i>A Red Orchid Theatre, Chicago, IL</i> Becky Shaw , by Gina Gionfriddo Directed by Damon Keily	2011
<i>TIC Summer Season, Northwestern University, Evanston, IL</i> Godspell , by Stephen Schwartz and John-Michael Tebelak Directed by Dominic Missimi	2011
<i>A Red Orchid Theatre, Chicago, IL</i> The Mandrake , by Niccolo Machiavelli Directed by Steve Scott	2011
<i>Chicago Shakespeare Theatre, Chicago, IL</i> Murder for Two , by Joe Kinosian and Kellen Blair Directed by David H. Bell	2011
<i>Chicago Shakespeare Theatre, Chicago, IL</i> Short Shakes! Macbeth , by William Shakespeare Directed by David H. Bell	2011
<i>Kansas City Reparatory Theatre, Kansas City, MO</i> Harriet Jacobs , by Lydia Diamond Directed by Jessica Thebus	2010
<i>True Colors Theatre Company, Atlanta, GA</i> Gut Bucket Blues , by David H. Bell Directed by David H. Bell	2010
<i>Drury Lane Theatre, Oakbrook, IL</i> The Hot Mikado , by David H. Bell Directed by David H. Bell	2010
<i>Northwestern University, Evanston, IL</i> A Midsummer Night's Dream , by William Shakespeare Directed by David H. Bell	2010
<i>Northwestern University, Evanston, IL</i> A Handmaid's Tale , by Margaret Atwood Adapted and Directed by Catherine Miller	2010
<i>Northwestern University, Evanston, IL</i> Mad Forest , by Caryl Churchill Directed by Brant Russell	2009
<i>Northwestern University, Evanston, IL</i> Indians , by Arthur Kopit Directed by Shade Murray	2008
<i>Theatre Seven, Chicago, IL</i> Election Day , by Josh Tobiessen Directed by Brant Russell	2008
<i>Actors' Theatre of Lexington</i> Tartuffe , by Moliere Directed by Rich St. Peter	2008

<i>University of Kentucky, Lexington, KY</i> Titus Andronicus , by Williams Shakespeare Directed by Bo List	2007
<i>University of Kentucky, Lexington, KY</i> Summertime , by Charles Mee Directed by Andrew Kimbrough	2006
<i>University of Kentucky, Lexington, KY</i> Big Love , by Charles Mee Directed by Tom Wilkins	2006
<i>Shaka Theatre Company, Los Angeles, CA</i> Misery Street , by Felicia Norman Directed by Michael Kachingwe	2003

* - Indicates production was cancelled due to COVID-19

RELATED DESIGN EXPERIENCE

- Assistant Costume Designer - *Immediate Family*, Ana Kuzmanic (Designer), Phylicia Rashaad (Director), Martian Productions (New York, NY)
- Assistant Costume Designer – *As You Like It*, Linda Roethke (Designer), Jessica Thebus (Director), Oregon Shakespeare Festival (Ashland, OR)
- Assistant Costume Designer – *Orlando*, Linda Roethke (Designer), Jessica Thebus (Director), The Court Theatre (Chicago, IL)
- Assistant Costume Designer – *Stage Kiss*, Linda Roethke (Designer), Jessica Thebus (Director), The Goodman Theatre (Chicago, IL)
- Design Assistant – *Follies*, Virgil Johnson (Designer), Gary Griffin (Director), Chicago Shakespeare Theatre (Chicago, IL)
- The Make Up Designory, Burbank, CA - Certificate of Completion – Makeup for Film and Television

RELATED SKILLS

- Highly proficient in fabric dyeing and modification; costume crafts; leather working/mask making; 2-D makeup for stage and film; various rendering styles including graphite, water-painting, and ink.
- Proficient in millinery work; Photoshop and Illustrator; 3-D makeup including creation; hand drafting; and costume patterning, draping and tailoring.
- Basic proficiency in wig and hair styling; scenic painting; digital rendering; and carpentry.

PROFESSIONAL REFERENCES

Kevin Asselin – Artistic Director, Montana Shakespeare in the Parks

Kevin.asselin@montana.edu

Dr. Ed Klonoski – Associate Dean, College of Visual and Performing Arts, Northern Illinois University

Eklonoski@niu.edu

Carly Kimmins – Costume Shop Manager, Wright State University

Carly.kimmins@wright.edu
